

SUBMISSION REGULATIONS

Retro International Film Festival – First Edition

Festival Dates: March 1, 2, 3, 4, 2025

Submission Period: December 22 – February 10

1. General Information

Retro International Film Festival is an international film festival dedicated to visual memory, audiovisual archives, and intergenerational dialogue. The festival promotes archival film materials—both professional and personal—that contribute to reflection on history, identity, and collective memory.

2. Eligibility

The festival is open to individuals (filmmakers, artists, citizens), institutional archives, researchers, historians, and anyone who owns personal or family archival footage. Applications are open to all ages and nationalities.

3. Accepted Materials

Accepted materials include archival videos (professional or amateur), personal and family archives, documentary footage, film essays, home movies, and historical recordings. Materials should have documentary, cultural, or emotional value and relate to memory, daily life, traditions, city life, or social history.

4. Technical Requirements

Accepted formats: MP4, MOV

Resolution: Open (low-quality archival footage is accepted)

Duration: No strict limit (recommended up to 20 minutes)

Language: Any (English or Albanian subtitles recommended if possible)

5. Submission Process

Submissions must be sent via email to:

retrointernationalfilmfestival@gmail.com

The submission email must include:

- Title of the video
- Name of the applicant
- Short description (max. 150 words)
- Year of production (if known)
- Source of the material (personal, family, institutional archive)
- Contact details

Large files may be submitted via download link (WeTransfer, Google Drive, etc.).

6. Deadlines

Submissions are open from **December 22** until **February 10**. Only submissions received within this period will be considered.

7. Selection & Jury

A professional jury of three members will select the materials to be screened and award the most significant works in the following categories:

- Collective Memory
- Intergenerational Dialogue
- Personal Archive

8. Screening Rights

By submitting, participants confirm they own the rights to the material and grant the festival the right to screen the work during the festival and for non-commercial promotional purposes. Copyright

remains with the creator.

9. Final Provisions

The festival reserves the right to make changes to these regulations if necessary. For further information, please contact:

retrointernationalfilmfestival@gmail.com